

Message Text

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ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 W

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R 151540Z JAN 76

FM AMEMBASSY MOSCOW

TO SECSTATE WASHDC 8741

UNCLAS MOSCOW 0606

STATE FOR CU/EE

E.O. 11652: N/A

TAGS: OEXC, UR

SUBJECT: EXCHANGES: CULTURAL PRESENTATIONS (CU/ARTS): ROY CLARK SHOW

ACTIVE ELEMENTS CLARK CONTRACT AS FOLLOWS:

1. THE GOVERNMENT SENDS AND GOSKONSERT ACCEPTS THE ROY CLARK SHOW, NUMBERING TWENTY-THREE PERSONS, INCLUDING STATE DEPARTMENT AND EMBASSY ESCORTS, FOR A CONCERT TOUR OF THE SOVIET UNION.

THE DATE OF THE ARRIVAL OF THE GROUP IN THE USSR WILL BE JANUARY EIGHTEEN 1976, AND DEPARTURE OF THE GROUP FROM THE SOVIET UNION WILL BE FEBRUARY THREE, 1976. THE PREVIEW WILL BE JANUARY TWENTY, 1976.

A REPRESENTATIVE OF THE SHOW WILL VISIT THE USSR STARTING NOVEMBER SIXTEEN FOR SIX DAYS TO REVIEW LIGHTING AND ACOUSTICS AT PERFORMANCE SITES.

2. GOSKONSERT HAS THE RIGHT TO ARRANGE SIX CONCERTS PER WEEK.

3. GOSKONSERT IS COMMITTED:

A. TO ARRANGE THIRTEEN-FOURTEEN PERFORMANCES FOR THE GROUP IN THREE CITIES OF THE SOVIET UNION. GOSKONSERT WILL INFORM THE GOVERNMENT OF THE PRECISE ITINERARY, SUGGESTED TRAVEL SCHEDULE AND NAMES OF HALLS BY DECEMBER THIRTY, 1976.

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B. TO PROVIDE HALLS FOR THE PERFORMANCES ALONG WITH THE

NECESSARY TECHNICAL AND ADMINISTRATIVE STAFF. THE PERFORMANCE HALLS WILL BE MADE AVAILABLE TO THE GROUP AT LEAST TWO HOURS IN ADVANCE OF EACH PERFORMANCE FOR ACOUSTICS CHECK-OUT.

C. TO ARRANGE AT ITS EXPENSE THE ADVERTISING FOR THE TOUR, INCLUDING POSTERS, NEWSPAPERS ADVERTISEMENTS AND PROGRAM INFORMATION; TO PUBLISH A BOOKLET (AN ILLUSTRATED BORCHURE) IN SUFFICIENT NUMBERS ABOUT THE GROUP BASED ON MATERIAL PROVIDED BY THE SENDING SIDE AND PROGRAM NOTES.

D. TO PROVIDE A PIANO AT EACH PERFORMANCE SITE TUNED TO A-440 PITCH.

E. TO PROVIDE THREE STAGE HANDS TO MOVE PROPERTIES IN AND OUT OF PERFORMANCE SITES; TWO ELECTRICIANS AND TWO LIGHTING TECHNICIANS. SET-UP IS TWO HOURS AND STRIKE IS TWO HOURS.

F. TO PROVIDE FOUR DRESSING ROOMS WITH MIRRORS.

G. TO PROVIDE THREE MEALS A DAY. ALCOHOLIC BEVERAGES AND TOBACCO PRODUCTS ARE AT THE EXPENSE OF THE ARTISTS. MEAL TIMES AND MENUS WILL BE AGREED UPON BY GOSKONTSERT AND THE GROUP MANAGEMENT, AND GOVERNMENT OFFICIAL.

H. TO ARRANGE AND PROVIDE FIRST-CLASS HOTELS AND ACCOMODATIONS AS FOLLOWS: IN RIGA AND LENINGRAD ON DELUXE SUITE, ONE DOUBLE ROOM SUITE, ELEVEN SINGLES, AND FIVE DOUBLES; IN MOSCOW ONE DELUXE SUITE, ONE DOUBLE ROOM SUITE, FIVE SINGLES AND SEVEN DOUBLES, ALL WITH BATH OR SHOWERS.

I. TO ARRANGE TRAVEL WITHIN THE USSR BY "SOFT SLEEPER" ON TRAINS, OR BY TOURIST CLASS ON PLANES. THE ESCORT WILL BE INFORMED AT LEAST ONE WEEK IN ADVANCE OF THE TIME AND FLIGHT NUMBER AND OF APPROPRIATE TRAIN NUMBERS. TO PROVIDE CABIN-LOADING FOR THE BASS DURING THE TOUR.

J. TO PROVIDE THREE FREE DAYS DURING THE TOUR. FREE DAYS WILL BE JANUARY NINETEEN, TWENTY-SEVEN, TWENTY-NINE.

K. TO PAY FOR THE TRANSPORTATION OF THE TROUPE OF TWENTY-TWO UNCLASSIFIED

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PERSONS, INCLUDING THREE FIRST-CLASS ACCOMMODATIONS, AND TOUR PROPERTIES FROM MOSCOW TO NEW YORK AND TO PROVIDE CABIN-LOADING OF THE BASS.

L. TO PAY FOR THE INTERNAL EXPENSES FOR AN ADVANCE VISIT BY A REPRESENTATIVE OF THE GROUP, INCLUDING HOTEL EXPENSES, INTERNAL TRANSPORTATION, THREE MEALS A DAY (EXCLUDING ALCOHOLIC BEVERAGES) AND FOR THE SERVICES OF AN INTERPRETER

DURING HIS VISIT TO CHECK ACOUSTICS AND LIGHTING FOR THE SHOW.

M. TO ARRANGE AND PAY FOR THE SERVICES OF INTERPRETERS, PROVIDE BUSES FOR THE TRIPS FROM AIRPORTS TO HOTELS AND BACK, TO CONCERTS AND BACK, AND PROVIDE AN AUTOMOBILE FOR THE AMERICAN LEADERS OF THE GROUP.

N. TO PROVIDE CULTURAL AND MEDICAL SERVICES (WITHOUT HOSPITALIZATION).

O. TO PROVIDE THE GOVERNMENT WITH THIRTY COPIES EACH OF THE BOOKLETS (ILLUSTRATED BROCHURES) PROGRAMS AND POSTERS FREE OF CHARGE SINCE THE GROUP WILL NOT BRING ANY PUBLICITY OR OTHER PRINTED MATERIALS FOR DISTRIBUTION IN THE USSR.

P. TO PROVIDE THE GOVERNMENT WITH TWENTY-FIVE GOOD TICKETS FOR THE PREMIERE IN MOSCOW AND TEN GOOD TICKETS FOR EACH OF THE OTHER PERFORMANCES IN THE USSR (FREE OF CHARGE).

Q. TO PROVIDE THE GOVERNMENT WITH UP TO FIFTY GOOD TICKETS AT THE EXPENSE OF THE GOVERNMENT FOR EACH PERFORMANCE IN THE USSR IF REQUESTED IN ADVANCE BY THE GOVERNMENT.

3. GOSKONTSERT WILL PAY THE GOVERNMENT THE NET FEE OF FOURTEEN THOUSAND AMERICAN DOLLARS AND THIRTEEN THOUSAND FIVE HUNDRED RUBLES FOR THE ENTIRE PERIOD OF THE TOUR. THE HONORARIUM IN RUBLES AND DOLLARS WILL BE PAID AT THE END OF THE TOUR IN MOSCOW. THE BANK'S COMMISSION WILL BE PAID BY GOSKONTSERT.

4. RADIO AND TELEVISION BROADCASTS, THE TRANSCRIPTION OF PERFORMANCES BY VIDEO-TAPE RECORDINGS, FILMS OR TAPE
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RECORDINGS CAN BE ARRANGED ONLY BY WAY OF AN ADDITIONAL AGREEMENT BETWEEN GOSKONTSERT, THE GOVERNMENT AND THE MANAGEMENT GROUP.
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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 15 JAN 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976MOSCOW00606
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D760016-0110
From: MOSCOW
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t19760154/aaaabvxb.tel
Line Count: 158
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 3
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Review Action: RELEASED, APPROVED
Review Authority: mendozsm
Review Comment: n/a
Review Content Flags:
Review Date: 20 JUL 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <20 JUL 2004 by castelsl>; APPROVED <30 AUG 2004 by mendozsm>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
04 MAY 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: EXCHANGES: CULTURAL PRESENTATIONS (CU/ARTS): ROY CLARK SHOW ACTIVE ELEMENTS CLARK CONTRACT AS FOLLOWS
TAGS: OEXC, UR
To: STATE
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006